

THREE DESCRIPTIVE MAZURKAS

FOR PIANO SOLO

- I: Mazurka Galliard
- II: Mazurka Espiègle
- III: Mazurka-Tango



composed by NEIL GALANTER

I: Mazurka Galliard

Neil Galanter

Moderato
♩ = 120
a la mazurka

mf *risoluto*

9 *mp*

16 *comme un galliard*

22 *mp* *en dehors* *f*

26 *percutant*

32

l.h. mark the inner descending notes

38

la melodia ben marcato e cantando

non legato

44

mp

f bien chanter

50

poco rit.

a tempo

rockingly

8va

Red.

55

mf veloce

quasi gliss.

5

57 *Sra* *tr* *ff* *sfz* *avec grandeur* *ff* *giocoso*

Musical score for measures 57-62. The piece is in G major. Measure 57 features a trill on the treble clef and a sforzando (sfz) on the bass clef. Dynamic markings include ff, sfz, and ff. The tempo/style marking 'giocoso' is present. Performance instructions include 'Sra' and 'tr'.

63 *mp*

Musical score for measures 63-68. The piece continues in G major. Measure 63 has a mezzo-piano (mp) dynamic marking. The music features various melodic and harmonic textures.

69 *f* *sub. p* *mf* *f*

Musical score for measures 69-74. The piece continues in G major. Measure 69 has a forte (f) dynamic marking. Subsequent measures have sub-piano (sub. p), mezzo-forte (mf), and forte (f) markings.

75 *5*

Musical score for measures 75-80. The piece continues in G major. Measure 75 has a dynamic marking of 5. The music features various melodic and harmonic textures.

78

(gliss. opt)

gliss.

8va

ff

8vb

41

Los Angeles
April 2014